
Alexander Bastrykin opens Spring Ball of Russian Investigative Committee



The Spring Ball of the Russian Investigative Committee has taken place today in the Pashkov House.

The ceremony, organized by the Russian Investigative Committee for the first time, visited the Chairman of the Russian Investigative Committee Alexander Bastrykin, People's Artist of the USSR Oleg Tabakov and his wife People's Artist of the Russian Federation Marina Zudina, the People's Artist of the USSR Vasily Lanovoi with his wife People's Artist of the RSFSR Irina Kupchenko, employees of the Investigative Committee and their families, professors and cadets of the Alexander Nevsky's Cadet Corps of the Investigative Committee and the All-Russian State University of Justice, cadets from the Sholokhov's Moscow President Cadet School of the Russian National Guard and cadets from 9th Boarding School "Moscow boarding school of state pupils", as well as other guests.

Participation of officers and cadets in the ball embody cultural heritage of older generations that built history of Russia. First balls appeared under reigning of the Peter the Great and were named assemblies. The Emperor first learned to dance Polonaise, which became the first dance in program of every ball, underlining lofty spirit of the ceremony. The Peter the Great participated in the balls as founder of the tradition. Participants of the ball, who were brought up on strict moral principles, such qualities as courage and honor were the most important ones. Keeping of that tradition is one of the main components for moral and patriotic upbringing of the youth.

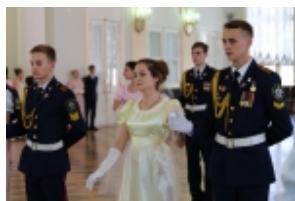
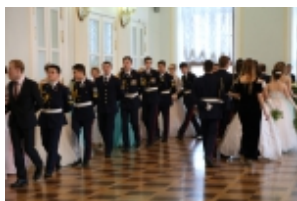
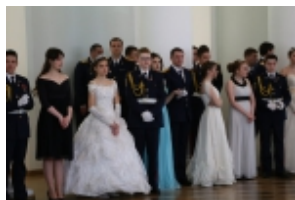
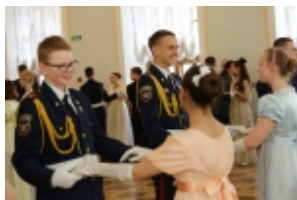
In the opening speech, the Chairman of the Investigative Committee Alexander Bastrykin congratulated all the guests. Referring to the young generation, he underlined that “our goal is to resurrect the officer spirit”. The Chairman also noted that man must display the best qualities of officers this evening, to be elegant and attentive, and women must be the most charming.

The ball started with the Polonaise dance, as a tribute to traditions. Cadets and students in full dress uniforms, young women in ball dresses, as well as guests and officers of the Russian Investigative committee with their wives participated in the dancing program. The ball was continued by Waltz, Polka, quadrille and cotillion dances. Choreographic and dance groups performed for the guests of the ball.

At the end of the event Alexander Bastrykin thanked all participants and handed letters of thanks, one of which received the People’s Artist of the Russian Federation Alyona Luzhetskaya.

Official spokesperson for the RF Investigative Committee S.L. Petrenko

Изображения





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